

olathe northwest
THEATRE
TECHNICAL THEATRE 1 & 2

AMY HASTINGS
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COURSE OVERVIEW

Students in this class will be treated as if they are pre-industry technicians. Their training will focus on mastering the use of technical theatre tools and equipment and delving into the elements of design, preparing for college and professional technical theatre interviews, and preparing for a potential career in theatre post-high school. Even though many students in this class may not pursue a career in theatre, they will be trained as such. The skills they will learn through this program will be beneficial to any career they pursue.

COURSE OBJECTIVES

CREATING

Generate and conceptualize artistic ideas and work

Organize and Develop artistic ideas and work

Refine and complete artistic work

RESPONDING

Perceive and analyze artistic work

Interpret intent and meaning in artistic work

Apply criteria to evaluate artistic work

PERFORMING

Select, analyze, and interpret artistic work for presentation

Refine artistic techniques & work for presentation

Convey meaning through the presentation of artistic work

CONNECTING

Synthesize and relate knowledge and personal experiences to make art

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

COURSE UNITS

Safety in the Shop
Construction Tools & Equipment
Lighting Tools & Equipment
Sound Tools & Equipment

Costuming Tools & Equipment
Technical Direction
Theatrical Design
Publicity/Marketing

REQUIRED MATERIALS

Dedicated folder for the class
Close-toed shoes & optional paint shirt
Hair tie for any student with long hair
Moveable clothing (bring shorts/leggings if wearing a skirt or dress)
Positive attitude and open mind

GENERAL RULES

KAHFOOTY
(Keep all hands, feet and other objects to yourself)
Safe Space
Participate
Team Work

REQUIRED LIVE THEATRE COMPONENT

You are required to attend one live theatre production at some point during the semester and write a critique. A critique guide and rubric will be provided.

You are highly encouraged to attend an Olathe Northwest production. If you are unable to attend an ONW production, there are other theaters where you can see a show.

OTHER AREA THEATERS

Coterie Theatre	The White Theatre	MTKC
KC Repertory Theatre	University of Kansas	Christian Youth Theatre
Starlight Theatre	UMKC	Trilogy Cultural Arts Centre
Kansas City Theater League	University of Central Missouri	Olathe Civic Theatre
Musical Theater Heritage	Kansas State University	Mesner Puppet Theater
Unicorn Theatre	Missouri State University	Egads! Theatre Company
Black Repertory Theatre of KC	University of Missouri	The Barn Players
Kansas City Actor's Theatre	Avila University	Any area high schools

GRADING CRITEREA

Small assignments - 10 points

Medium assignments - 30 points

Large assignments - 50 points

Huge assignments - 100 points

I do not do weighted grades. Earned points will be divided by total points at the end of the semester.

ABSENT / LATE WORK

You must e-mail me to get missing work or come in during Power 50. Late work will be accepted. However, I take off 20% for every day that the assignment is late (up to 60% off). If a student misses an in-class rehearsal for a scene or miniature production, he/she must come in during two Power50 sessions and learn/practice what was worked on in the rehearsal that was missed.

BATHROOM POLICY

Individual bathroom breaks are not allowed during class unless specifically prescribed by the nurse or a doctor. Use the bathroom before or after class. If a student asks to go to the bathroom before beginning of class bell rings, they will be counted tardy if they arrive later than 3 minutes after the start of class.

FOOD & DRINK POLICY

INo food, drink, or gum is allowed in any of the following spaces:

- Stage/Auditorium
- Theatre Classroom
- Theatre Scene Shop
- Flex Theatre

Water in a closed container is allowed