

olathe northwest  
**THEATRE**  
REPERTORY THEATRE

**AMY HASTINGS**  
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### COURSE OVERVIEW

Students in this class will be treated as if they are pre-industry actors and/or technicians. Their training will focus on preparing for college and professional auditions, producing shows on a professional level, and preparing for a potential career in theatre post-high school. Even though many students in this class may not pursue a career in theatre, they will be trained as such. The skills they will learn through this program will be beneficial to whatever career they end up pursuing.

### COURSE OBJECTIVES

<b>CREATING</b> Generate and conceptualize artistic ideas and work  Organize and Develop artistic ideas and work  Refine and complete artistic work	<b>RESPONDING</b> Perceive and analyze artistic work  Interpret intent and meaning in artistic work  Apply criteria to evaluate artistic work	<b>PERFORMING</b> Select, analyze, and interpret artistic work for presentation  Refine artistic techniques & work for presentation  Convey meaning through the presentation of artistic work	<b>CONNECTING</b> Synthesize and relate knowledge and personal experiences to make art  Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
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### REQUIRED OUT-OF-SCHOOL DATES

#### WINTER SHOW

January 21st- Tech  
January 22nd- Dress  
Jan 24th- Show  
Jan 25th- Show

#### SPRING SHOW

April 27th- Tech  
April 29th- Dress  
May 1- Show  
May 2- Show

### REQUIRED MATERIALS

Composition Notebook (or some kind of notebook for journaling)  
Dedicated Folder for the class  
Moveable clothing (bring shorts/leggings if wearing a skirt or dress)  
Positive attitude and open mind

### GENERAL RULES

KAHFOOTY  
(Keep all hands, feet and other objects to yourself)  
Safe Space  
Participate  
Team Work

## REQUIRED LIVE THEATRE COMPONENT

You are required to attend two (2) live theatre production at some point during the semester and write a critique. A critique guide and rubric will be provided.

You are highly encouraged to attend an Olathe Northwest production. If you are unable to attend an ONW production, there are other theaters where you can see a show.

### OTHER AREA THEATERS

Coterie Theatre	The White Theatre	MTKC
KC Repertory Theatre	University of Kansas	Christian Youth Theatre
Starlight Theatre	UMKC	Trilogy Cultural Arts Centre
Kansas City Theater League	University of Central Missouri	Olathe Civic Theatre
Musical Theater Heritage	Kansas State University	Mesner Puppet Theater
Unicorn Theatre	Missouri State University	Egads! Theatre Company
Black Repertory Theatre of KC	University of Missouri	The Barn Players
Kansas City Actor's Theatre	Avila University	Any area high schools

### GRADING CRITEREA

Small assignments - 10 points

Medium assignments - 30 points

Large assignments - 50 points

Huge assignments - 100 points

I do not do weighted grades. Earned points will be divided by total points at the end of the semester.

### ABSENT / LATE WORK

You must e-mail me to get missing work or come in during Power 50. Late work will be accepted. However, I take off 20% for every day that the assignment is late (up to 60% off). If a student misses an in-class rehearsal for a scene or miniature production, he/she must come in during two Power50 sessions and learn/practice what was worked on in the rehearsal that was missed.

### BATHROOM POLICY

Individual bathroom breaks are not allowed during class unless specifically prescribed by the nurse or a doctor. Use the bathroom before or after class. If a student asks to go to the bathroom before beginning of class bell rings, they will be counted tardy if they arrive later than 3 minutes after the start of class.

### FOOD & DRINK POLICY

INo food, drink, or gum is allowed in any of the following spaces:

- Stage/Auditorium
- Theatre Classroom
- Theatre Scene Shop
- Flex Theatre

Water in a closed container is allowed